Permit #F00020606-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020606-A **Type of Permit:** FILMING **Release Date:** 10/08/2009

Production Company	MJZ DBA MORTON JANKEL ZANDER
Insured Company Name	MJZ DBA MORTON JANKEL ZANDER
Contact Phone No. 1	310-826-6200
Contact Phone No. 2	
Fax	
Address	2201 CARMELINA AVE LOS ANGELES, California 90064
Production Title	GUINNESS
Type of Production	Commercial - Standard

Producer	DEB TIETJON
Director	CRAIG GILLESPIE
1st AD	TBD TBD
Production Manager	BRIAN ARMSTRONG
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	CHRIS WHITE
Primary Phone	Mobile - 310-408-1343
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Office - 310-826-6200
Secondary Phone	

Fees

LA CITY LANE AND STREET CLOSURE FEE $312.00

Total Permit Fee $312.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number	F00020606-A	**Location Manager**	CHRIS WHITE
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-408-1343
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	GUINNESS		

Location Address 103 W 4th St, Los Angeles, CA, 90013

Location Names HOTEL BARCLAY

Location Type Hotel

Location Description

Prep Dates 10/8/2009 - 10/8/2009 07:00 - 19:00

Film Dates 10/9/2009 - 10/11/2009 06:00 - 22:00

Strike Dates 10/11/2009 - 10/11/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
4th St (Spring to Main) Closure.pdf
4th St (Spring to Main) Curb+1.pdf
4th St (Spring to Main) Curb.pdf
4th St (Main - 140 FT WEST) Curb+1.pdf
Main St (3rd to Winston) Curb+1.pdf
Downtown LA July 2009.pdf
MJZ, Chris White.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	3
Semi Trucks	3
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24293

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); interior dialog on 1st floor; Parking trucks contra flow; Tape over red curb on N/S 4th, from Main St - West 50';

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-408-1343
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	GUINNESS		

District 09 Department

Location Notes

Coordinator Note FILMLA MONITOR REQUIRED ON 10/09, 10/10 AND 10/11 FROM 0500 TO 2200 HRS

Coordinator Note UFSO REQUIRED ON 10/09, 10/10 AND 10/11 FROM 0600 TO 2200 HRS

Coordinator Note Animal RO# 09-108159
1 DOG

Coordinator Note NO CHARGE RIDER A COLLECTS LANE CLOSURE FEES

Parking

Base Camp
Location Type : Private Parking Lot
Street : PARAGON LOT behind BARCLAY HOTEL

Crew Parking
Location Type : Private Parking Lot
Street : Lumer Lot on Main St.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00020606-A	**Location Manager**	CHRIS WHITE
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-408-1343
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	GUINNESS		

Location Address MAIN ST., 3RD ST. - 4TH ST., LOS ANGELES, CA, 90012

Location Names

Location Type Street

Location Description

Film Dates 10/9/2009 - 10/11/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Spring St (3rd - 4th) Curb.pdf
Main St (3rd to Winston) Curb+1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24293

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; 10/11 ITC on 3rd St, Spring St, Broadway, 4th St, Los Angeles St; 10/11 Picture car driving with flow South on Spring St, East on 4th St; 10/11 Picture car driving contra flow West Bound on 4th St, then South on Main St; 10/11 picture car travels contra flow North bound on Spring St from West Bound 4th St ; BB light partially on sidewalk on W/S Main St, 3rd - Winston St 10/9 0600 - 2200; Parking trucks contra flow;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-408-1343
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	GUINNESS		

Coordinator Note *UFSO TO FOLLOW FROM 103 W 4TH STREET LOCATION

*FILMLA MONITOR TO FOLLOW FROM 103 W 4TH STREET LOCATION

Coordinator Note Picture car driving contra flow on 4th St from Los Angeles, heading contra Flow South on Main street to Winston

Coordinator Note Animal RO# 09-108159
1 DOG

Coordinator Note Picture vehicle (5 ton moving truck) on E/S Main, 100 feet North of 4th St on 10/09 from 0900 to 1500

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Summary Information — Location

Permit Number	F00020606-A	**Location Manager**	CHRIS WHITE
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-408-1343
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	GUINNESS		

Location Address 400 S Main St, Los Angeles, CA, 90013

Location Names

Location Type Store front

Location Description

Prep Dates 10/8/2009 - 10/8/2009 07:00 - 19:00

Film Dates 10/9/2009 - 10/9/2009 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity

Please see attached documents
Main St (3rd to Winston) Curb+1.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24293

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Interior dialog 7th Floor; Parking trucks contra flow;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO AND FILMLA MONITOR TO FOLLOW ON 10/09, 10/10, AND 10/11

Coordinator Note Animal RO# 09-108159
1 DOG

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-408-1343
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	GUINNESS		

Street : PARAGON LOT behind BARCLAY HOTEL Street :

NOT A PERMIT

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Summary Information — Location

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-408-1343
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	GUINNESS		

Location Address 334 S Main St, Los Angeles, CA, 90013

Location Names

Location Type Construction site

Location Description

Film Dates 10/10/2009 - 10/10/2009 08:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Main St (3rd to 4th) East Curb.pdf
Main St (3rd to 4th) East Curb 10.09.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	3
Semi Trucks	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	10
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24293

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 100' crane hoists platform above Main St.; condor with green screen behind construction site; Crane with platform placed within closure on E/S Main and/or in private parking lot adjacent to location; Drive up and away on Main St.; ITC Main St, 3rd- 5th; Parking trucks contra flow; re-route mta e/s main st, 3rd - 4th 10/10 0600 - 2200;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO AND FILMLA MONITOR TO FOLLOW ON 10/09, 10/10, AND 10/11

Coordinator Note Animal RO# 09-108159
1 DOG

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-408-1343
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	GUINNESS		

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-408-1343
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	
Production Title	GUINNESS		

Location Address 411 S Main St, Los Angeles, CA, 90013

Location Names

Location Type Apartment Building

Location Description

Film Dates 10/9/2009 - 10/11/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Stakebed Trucks	1

Personnel on Location

Type	Quantity
Crew	12
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24293

Filming Activities Camera on sticks; Parking trucks contra flow; Plate Shot out window on 6th Floor, room 603;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO AND FILMLA MONITOR TO FOLLOW ON 10/09, 10/10, AND 10/11

Coordinator Note Animal RO# 09-108159
1 DOG

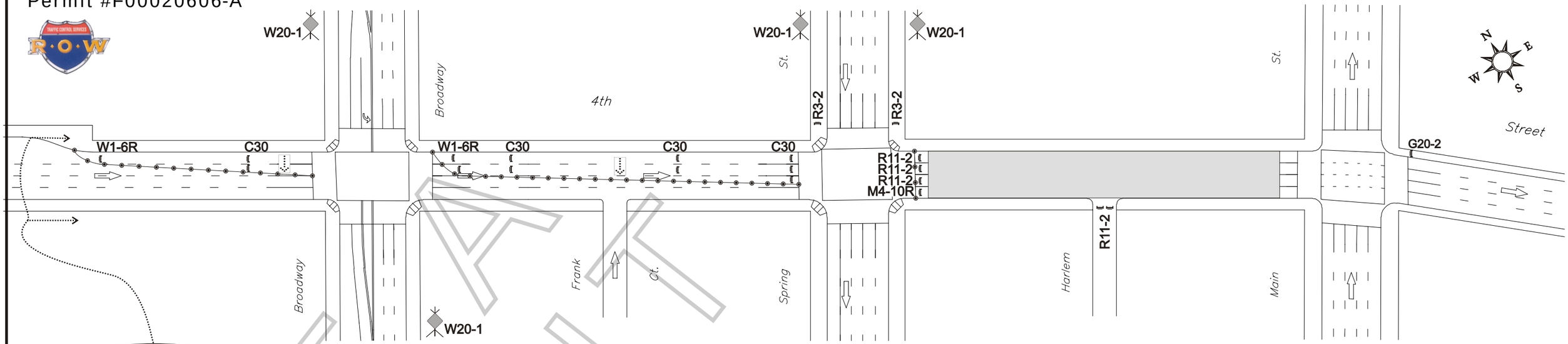
Parking

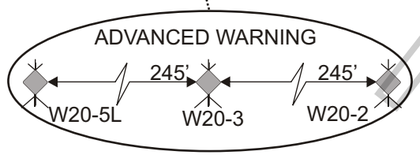
Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

Permit #F00020606-A

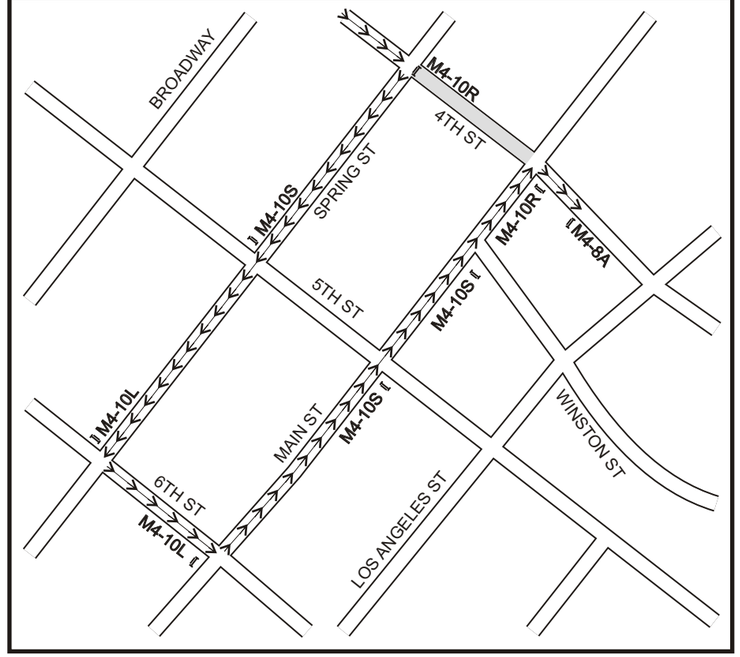




DETOUR AHEAD W20-2	ROAD CLOSED AHEAD W20-3	DETOUR / DETOUR M4-10(L),(R),(S)	ROAD CLOSED R11-2	LANE CLOSED C30	 W1-6
ROAD WORK AHEAD W20-1	ROAD CLOSED TO THRU TRAFFIC R11-4	END DETOUR M4-8A	 R3-2	LEFT LANE CLOSED AHEAD W20-5L	

1. **DATE/TIME: 10/11/09 FROM 07:00 TO 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

DETOUR ROUTE

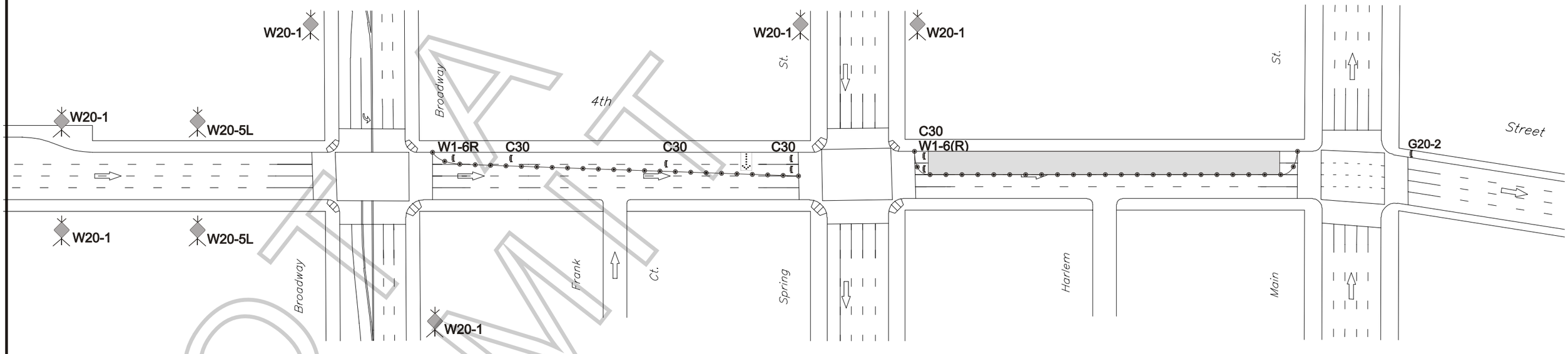


RIGHT OF WAY INC 150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	**TRAFFIC CONTROL FOR**: GUINESS PMT # F20606 MJZ
PROJECT LOCATION: 4TH ST SPRING ST. - MAIN ST. CITY OF LOS ANGELES, CA	**LOCATION CONTACT**: P.P.S. / NOAH GRANGE PHONE: (323) 465-9179 **FILM LA CONTACT**: DANIEL ALVAREZ

LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN / DELINEATION	CONSTRUCTION WARNING SIGN

NOT FOR PERMIT

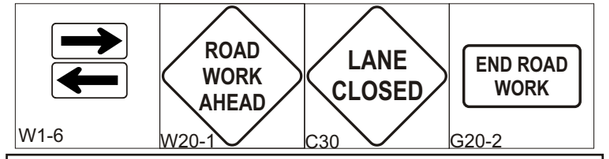
Permit #F00020606-A



NOT APPROVED

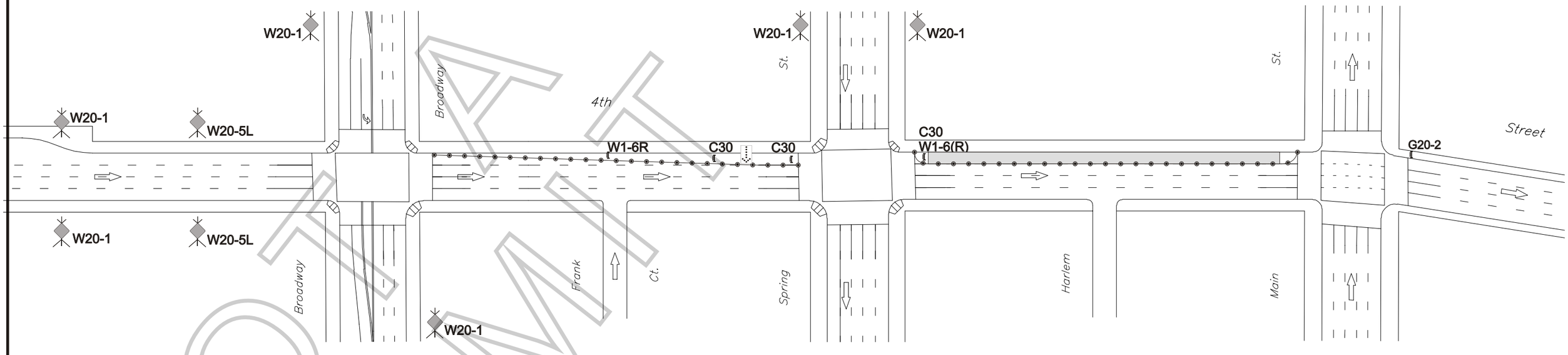
1. **DATE/TIME: 10/9/2009 FROM 09:00 HOURS TO 15:00 HOURS & 19:00 TO 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	GUINESS PMT # F20606 MJZ	4TH ST SPRING ST. - MAIN ST. CITY OF LOS ANGELES, CA	P.P.S. / NOAH GRANGE PHONE: (323) 465-9179 **FILM LA CONTACT:** DANIEL ALVAREZ



LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

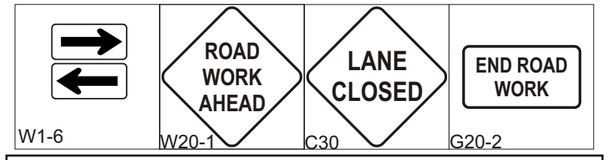
Permit #F00020606-A



NOT FOR PERMIT

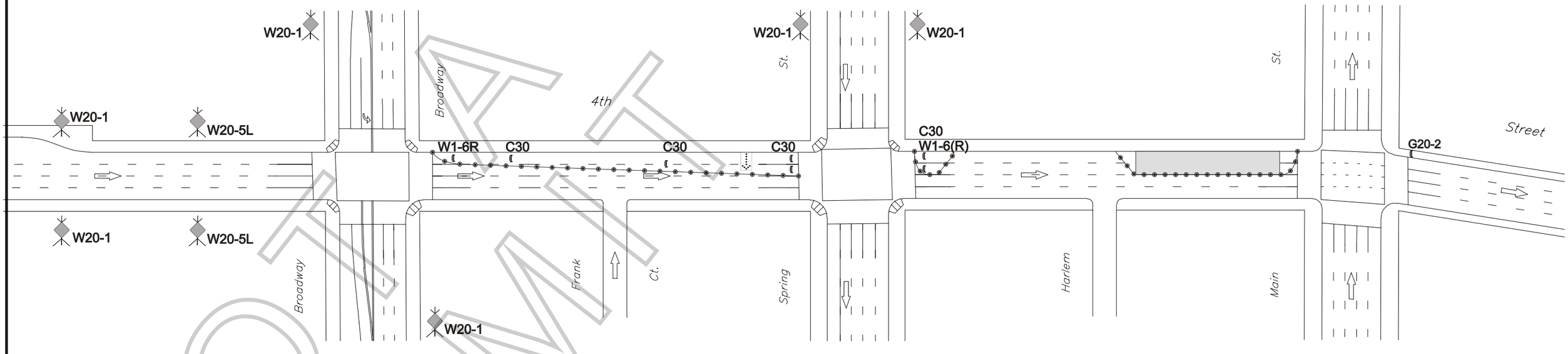
1. **DATE/TIME: 10/9/2009 FROM 06:00 HOURS TO 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	GUINESS PMT # F20606 MJZ	4TH ST SPRING ST. - MAIN ST. CITY OF LOS ANGELES, CA	P.P.S. / NOAH GRANGE PHONE: (323) 465-9179 **FILM LA CONTACT**: DANIEL ALVAREZ



LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

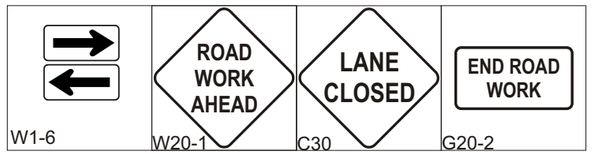
Permit #F00020606-A



NOT APPROVED

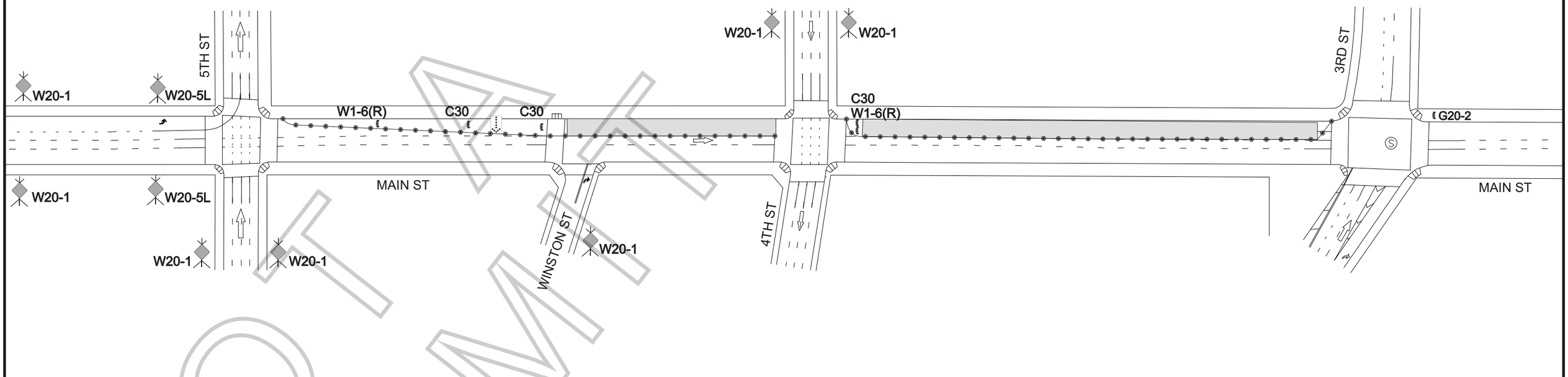
1. **DATE/TIME: 10/10/09 FROM 06:00 TO 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28” MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	GUINESS PMT # F20606 MJZ	4TH ST MAIN ST. - 140’ WEST CITY OF LOS ANGELES, CA	P.P.S. / NOAH GRANGE PHONE: (323) 465-9179 **FILM LA CONTACT:** DANIEL ALVAREZ



LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

Permit #F00020606-A



1. **DATE/TIME: 10/9/2009, 10/10/2009 & 10/11/2009 FROM 06:00 - 22:00 HOURS**
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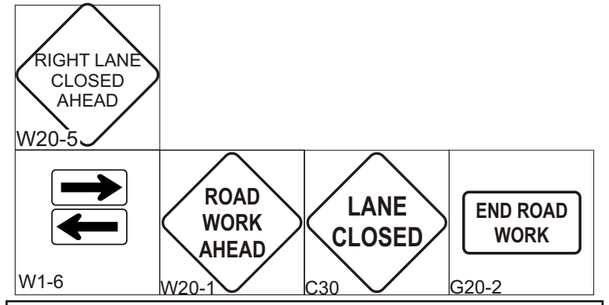
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	GUINESS PMT # F20606 MJZ	MAIN ST 3RD ST. - WINSTON ST CITY OF LOS ANGELES, CA	P.P.S. / NOAH GRANGE PHONE: (323) 465-9179 **FILM LA CONTACT:** DANIEL ALVAREZ



LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
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NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
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- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

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- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

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NOT A FILMING PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MJZ ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/14/07

Representative's Signature

Chris White

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

MJZ

Name of Principal (i.e. company name) (Please Print)

2281 Carmelina Ave.
Los Angeles, CA
90064

Principal's Mailing Address (Please Print)

310 · 408 · 1343

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
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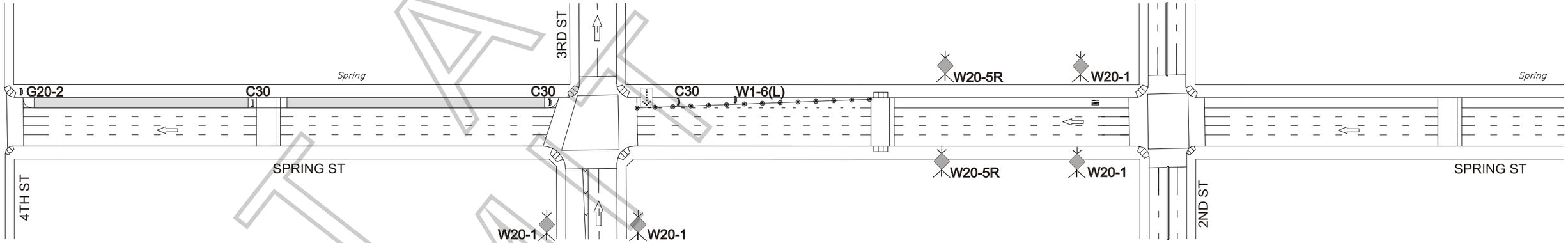

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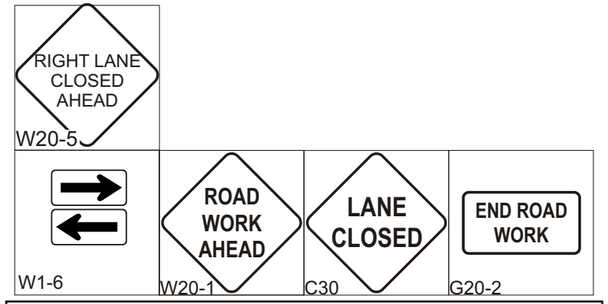

LEGEND:	
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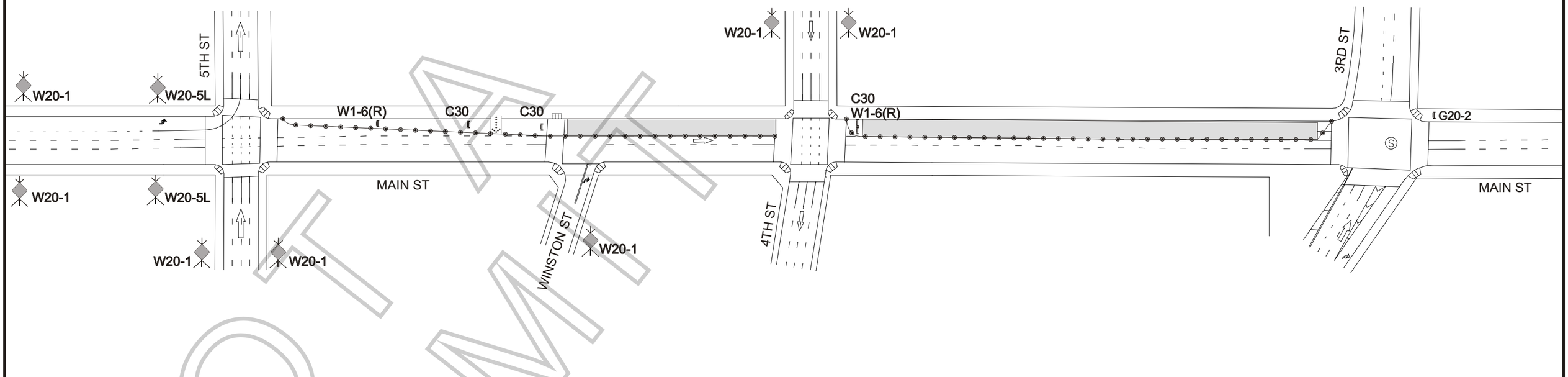

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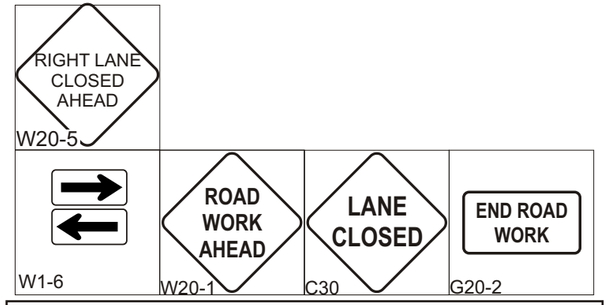

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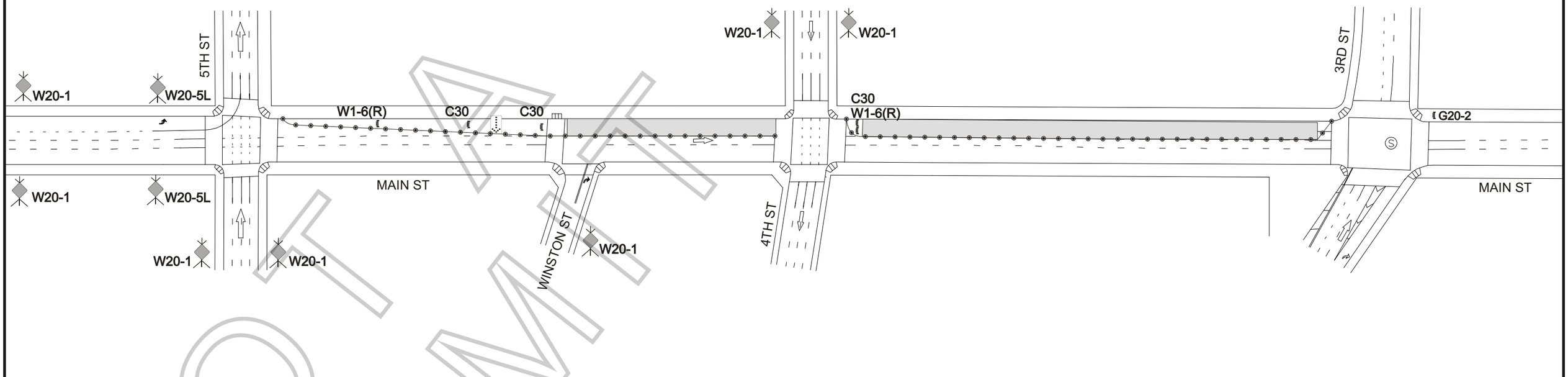

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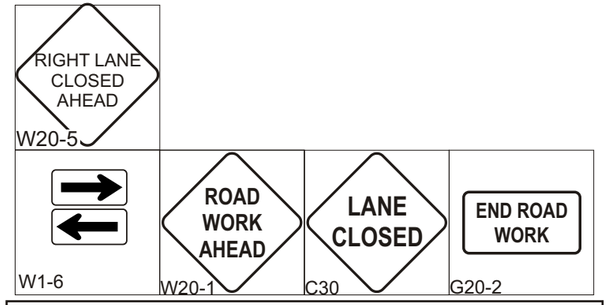

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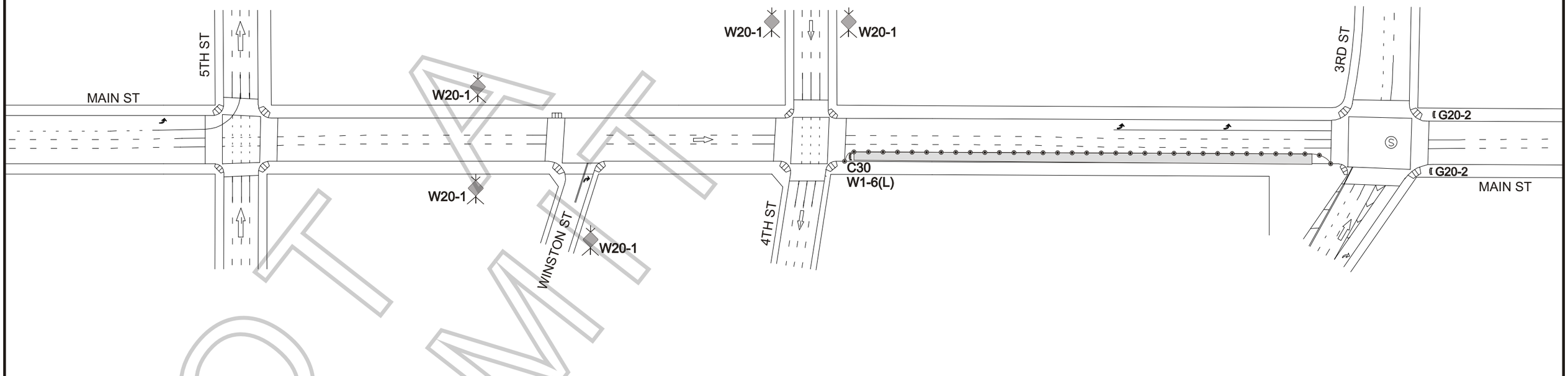
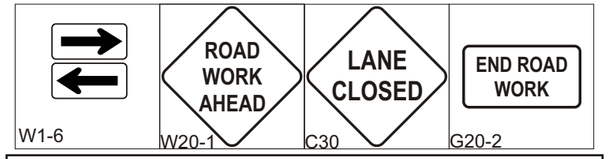
Permit #F00020606-A



NOT A PERMIT

1. **DATE/TIME: 10/10/09 FROM 06:00 TO 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	GUINESS PMT # F20606 MJZ	MAIN ST 3RD ST. - 4TH ST. CITY OF LOS ANGELES, CA	P.P.S. / NOAH GRANGE PHONE: (323) 465-9179 **FILM LA CONTACT:** DANIEL ALVAREZ



LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

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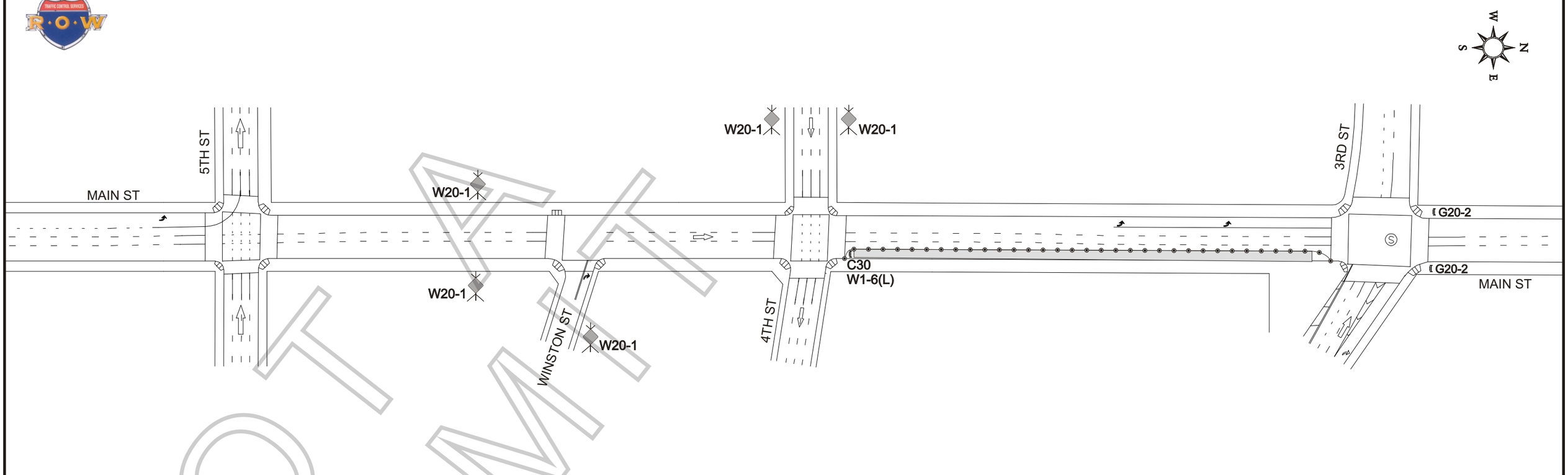

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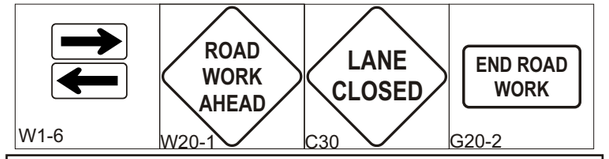

LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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